

# Syllabus

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MUSC 354: History of Western Music II

Instructor: Sarah Williams

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Office hours: Tuesdays 8-10am

Credits (undergraduate): 3

Number of Times Can be Taken for Credit: 1

Academic Bulletin Description

Western music from ca. 1730 until ca. 1970, considering musical styles, genre and forms, and the contributions of composers through historical, analytical, and musical perspectives.

MUSC 354 is a Carolina Core Integrative Course. It meets the Aesthetic and Interpretive Understanding (AIU) and Global Citizenship and Multicultural Understanding: Historical Thinking (GHS) components of the Carolina Core Curriculum.

#### Full Course Description

MUSC 354 is the second semester of a two-semester survey of the musical traditions of the Western world. This semester begins with the music from the early eighteenth century. We will progress through the late twentieth century, concentrating on stylistic characteristics and the cultural as well as social significance of Early Classical, Romantic, Modern, and early Postmodern music. During the semester, you will become familiar with a core repertoire of about 50 pieces chosen to illustrate the various genres and styles from the periods. In addition to examining past musical compositions within their own historical and cultural contexts, we will also attend to the various issues surrounding the performance and appreciation of this repertory of music in the present moment.

#### Prerequisite

C or better in MUSC 353: Music History I

#### Learning Outcomes

By the end of this course, you will be able to:

- Recognize the most important genres and musical styles practiced in Early Classical, Romantic, Modern, and early Postmodern periods including the individual styles of several composers and their representative works.
- Identify and describe, using appropriate terminology, salient features that characterize the representative works from the Early Classical, Romantic, Modern, and early Postmodern periods.
- Explain the relationship between the composers and their representative works from the Early Classical, Romantic, Modern, and early Postmodern periods and the major cultural and aesthetic trends surrounding them.
- Develop a historical understanding of your own musical experiences in the present moment.

#### Required Materials

- J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca. A History of Western Music, 10th ed. (2018).\*
- J. Peter Burkholder and Claude V. Palisca, eds. Norton Anthology of Western Music, vol. 2, 8th ed. (2019).
- J. Peter Burkholder and Claude V. Palisca, eds. Norton Anthology of Western Music, vol. 3, 8th ed. (2019).

\*You mostly likely already own A History of Western Music and the first volume of the Norton Anthology of Western Music from taking MUSC 353. You may also purchase Total Access from the publisher's website. Total Access will enable you to access an online eBook edition of the textbook as well as the streaming recordings of the pieces included in the anthology.

To purchase Total Access to A History of Western Music, go to: <https://www.norton.com/books/9780393668179>

All course materials comply with copyright/fair use policies.

#### COURSE REQUIREMENTS

Students are required to attend in-person classes, listen to musical recordings, participate in discussion, take module tests at the end of each unit, and complete the Final Exam at the end of the semester.

#### Course Format

The course is structured into three units, divided into weekly modules. Each weekly module is further divided into lessons that

contains reading assignments, listening assignments, and homework assignments.

#### Course Communication

I will communicate with you regarding grades and assignments. If you need to get in touch with me, the best method is via email. Generally, I will reply to emails within 24 hours during the work week and will provide feedback on assignments within 72 hours.

Announcements will be posted on Blackboard on regular basis. It is your responsibility to ensure that your email account works properly in order to receive email.

Below is how you check your email address in Blackboard:

- Access [blackboard.sc.edu](https://blackboard.sc.edu)
- Click your name on the main Blackboard navigation panel on the left
- Review your email address. By default, Blackboard uses your university-issued email address

Your email address in Blackboard coincides with your preferred university email. If you are unsure of your preferred email, check your account at <https://myaccount.sc.edu>. For more information on setting your preferred university email, please see the "How to Change Your Primary University Email Address" Knowledge Base article at

[https://scprod.service-now.com/sp?id=kb\\_article\\_view&sysparm\\_article=KB0011464](https://scprod.service-now.com/sp?id=kb_article_view&sysparm_article=KB0011464).

#### TECHNOLOGY MATTERS

##### Technology Requirements

To view online content, access listening examples, participate in learning activities, and complete assignments, you will need:

- Access to a working computer that has a current operating system with updates installed, plus speakers or headphones to hear lecture presentations (transcripts provided);
- Reliable Internet access and a UofSC email account;
- Browsers & Operating Systems that support
- Blackboard [visit <https://blackboard.sc.edu/> for the most recent information]
- QuickTime audio and video files [For PC you may need a [plugin](#) for your browser]
- Naxos Music Library accessible at <https://login.pallas2.tcl.sc.edu/login?url=http://UniSC.NaxosMusicLibrary.com>
- Opera in Video accessible at <https://login.pallas2.tcl.sc.edu/login?url=http://search.alexanderstreet.com/opiv>
- High-speed internet connection that enables to listen and view streaming audios and videos.

##### Minimum Technical Skills Needed

Minimum technical skills are needed in this course. You must have consistent and reliable access to a computer and the Internet. The minimum technical skills you have include the ability to:

- Organize and save electronic files
- Use USC email and attached files
- Check email and Blackboard daily
- Download and upload documents
- Locate information with a browser
- Use Blackboard

##### Technical Support

If you have problems with your computer, technology, IT-related questions, support, including Blackboard, please contact the Division of Information Technology (DoIT) Service Desk at (803) 777-1800 or submit an online request through the [Self-Service](#)

Portal (<https://scprod.service-now.com/sp>) or visit the Carolina Tech Zone ([https://www.sc.edu/about/offices\\_and\\_divisions/university\\_technology\\_services/support/ctz.php](https://www.sc.edu/about/offices_and_divisions/university_technology_services/support/ctz.php)).

The Service Desk is open Monday – Friday from 8:00 AM – 6:00 PM (Eastern Time). If you are located in the Columbia, SC area, the Thomas Cooper Library at UofSC has computers for you to use in case you encounter computer issues/problems. If you are not located in the Columbia, SC area, most regional campuses and public libraries have computers for public use.

## STUDENT SUCCESS

### Peer Tutoring

Tutoring is available for this course to assist you in better understanding the course material. The Peer Tutoring Program at the Student Success Center provides free peer-facilitated study sessions led by qualified and trained undergraduate tutors who have previously taken and excelled in this course. Sessions are open to all students who want to improve their understanding of the material, as well as their grades.?

### Non-Discrimination and Accommodation

As the University of South Carolina Policy EOP 1.04 states, "The University of South Carolina does not discriminate in educational or employment opportunities or decisions on the basis of personal characteristics that are not relevant to an individual's abilities, qualifications, or job performance. Under federal and state law, these characteristics include age, race, color, sex, religion, national origin, and disability status. It is the policy of the University that an individual's sexual orientation be treated in the same manner." Please inform me of your preferred name and pronouns. It is recommended that students with physical or learning disabilities discuss academic accommodations with their professors during the first two weeks of class. I am happy to make reasonable accommodations for you as best I can with proper notice. If you need more thorough accommodations, you should register with the Office of Student Disability Services: <http://www.sa.sc.edu/sds/>. While I strive to make my classroom an accessible and welcoming space for people of all abilities, I can only make specific accommodations for you with proper communication from you or officially through this office. I have also attempted to avoid conflicts with major religious holidays. If, however, I have inadvertently scheduled an exam or major deadline that creates a conflict with your religious observances, please let me know as soon as possible so that we can make other arrangements. Students with disabilities should contact the Student Disability Resource Center: 1705 College Street, Close-Hipp, Suite 102, Columbia, SC 29208

Phone: 803.777.6142, Fax: 803.777.6741, Email: [sasds@mailbox.sc.edu](mailto:sasds@mailbox.sc.edu)???

Web: [https://sc.edu/about/offices\\_and\\_divisions/student\\_disability\\_resource\\_center/index.php](https://sc.edu/about/offices_and_divisions/student_disability_resource_center/index.php)

Additionally, students with should review the information on the Disabilities Services website and communicate with the professor during the first week of class. Other academic support resources may help students be more successful in the course as well.

Library Services ([http://www.sc.edu/study/libraries\\_and\\_collections](http://www.sc.edu/study/libraries_and_collections))

Writing Center (<http://www.cas.sc.edu/write>)

Carolina Tech Zone (<http://www.sc.edu/technology/techstudents.html>)

### Plagiarism and Cheating

The USC Honor Code will be strictly enforced. Academic dishonesty or plagiarism of any sort is not tolerated. Cheating, for our purposes, is fraud or dishonesty in an academic setting. This includes, but is not limited to, using notes during an exam, having someone else write a paper for you, or copying another student's work. Plagiarism is cheating on a written assignment. There are two types of plagiarism—accidental and intentional. Most plagiarism is accidental—that is, you forget to cite a source or paraphrase too heavily from another source. Intentional plagiarism is when you copy large portions of someone else's work—either published or from a friend—re-use a paper from another class, or purchase a paper from a website. We will go over proper citation styles in class; as a rule, however, if an idea or words did not originate in your own head, it must be cited so that credit is given to the person who had the idea first. If you paraphrase from a website, you need to cite your source and, to protect yourself, make sure it's an academic website! Please refer to the Office of Academic Integrity's website for information on the USC Honor Code: <http://sa.sc.edu/adacademicintegrity>. One or more of the

following sanctions may be imposed for Academic Integrity violations: 1) Expulsion from the University; 2) Suspension from the University for a period of no less than one semester; and/or Probation. A combination of the above sanctions may be implemented. It should be noted that submitting someone else's work is cheating and against the Carolina Code. Cheating, or any other Academic Integrity violations, will result in failure of the course for all involved parties. All parties will also be referred to the Office of Academic Integrity for additional retribution. Contact Information: Byrnes 201, 803-777-4333.

#### Mental Health

If stress is impacting you or getting in the way of your ability to do your schoolwork, maintain relationships, eat, sleep, or enjoy yourself, please reach out to any of our mental health resources. Counseling & Psychiatry offers individual and group counseling and psychiatric services. You can schedule an appointment at (803) 777-5223 or on MyHealthSpace. You can also call after-hours for crisis counseling. Wellness Coaching can help you improve in areas related to emotional and physical wellbeing, such as sleep, resiliency, balanced eating and more. Wellness Coaching appointments can be made by calling 803-777-6518, or on MyHealthSpace. Most of these services are offered at no cost as they are covered by the Student Health Services tuition fee. For all available mental health resources, check out <https://sc.edu/mentalhealth>.

#### Diversity and Inclusion

The university is committed to a campus environment that is inclusive, safe, and respectful for all persons, and one that fully embraces the Carolinian Creed. To that end, all course activities will be conducted in an atmosphere of friendly participation and interaction among colleagues, recognizing and appreciating the unique experiences, background, and point of view each student brings. You are expected at all times to apply the highest academic standards to this course and to treat others with dignity and respect.

#### COURSE ASSIGNMENTS AND GRADING

The Learning Outcomes outlined above will be met through the graded activities listed below.

#### Attendance/Discussion

You are expected to interact with the instructor and each other on a regular basis through in-class discussion responding to the questions posed by the instructor and reacting to the responses provided by your peers.

#### Lesson Quizzes

Each lesson included in the module will have a corresponding Lesson Quiz. Lesson Quizzes will consist of multiple-choice and short-answer questions.

#### Module Worksheets

Each module will have a corresponding Module Worksheet. Module Worksheets will assess your ability to analyze scores and audio examples drawn from the assigned NAWM excerpts.

#### Unit Tests

Each unit will conclude with a Unit Test.

#### Readings in Music History and Writing about Music

Over the course of the semester, you will read two musical articles and produce reaction papers for each. You will also write one comparative analysis paper on a topic chosen by the instructor. These assignments are designed to train your skills in critical and analytical thinking as well as in communication.

#### Final Exam

MUSC 354 will conclude with a Final Exam administered during the Final Exam Week. The Final Exam will consist of summative essay questions.

#### Assignment Weights

The different types of assignments are weighted according to this table.

Assignment Type	Value
In-Class Discussion	10%
Concert/Lecture Reports	5%
Lesson Quizzes	15%
Module Worksheets (14)	15%
Unit Tests (3)	30%
Readings in Music History (2)	10%
Writing Music History	5%
Final Exam	10%
Total	100%

#### Course Grade Determination

Your letter grades for this course will be determined by the following rubric. Final grades averaged at .5 and above will be rounded up to the next whole number.

Letter	Percentage	Description
A	90–100	Grades in the A range represent truly excellent work, showing a high degree of mastery of the subject matter. An exceptionally high grade.
B+	85–89	Grades in the B range represent good to strong basic command of the material. A high grade.
B	80–84	
C+	75–79	Grades in the C range represent errors that reveal only partial understanding or weak mastery of the material. A fair grade.
C	70–74	
D+	65–69	Grades in the D range represent work that is very weak, showing poor understanding and very little mastery of the material. A low grade.
D	60–64	
F	0–59	Grades in the F range represent unacceptable work. A very low grade.

#### COURSE POLICIES AND PROCEDURES

##### Attendance Policy

We recognize excused absences for the following reasons (with proper documentation):

- military duty

- legal obligation to appear in court
- any medical condition related to pregnancy or childbirth
- a disability
- observance of a religious practice, holiday or holy day
- participation in an official university activity
- severe illness or injury
- death of an immediate or dependent family member
- closure for weather-related emergencies
- any other absence required by state or federal law

In addition, your instructor will consider the following as excused absences on a case-by-case basis:

- non-closure, weather-related emergencies
- mandatory professional interviews that cannot be rescheduled
- any other reason deemed acceptable

Any homework or classwork that a student misses due to an excused absence will be due one class day after the student returns. In the case of an extended absence, the student will have the same number of class days as days they missed to complete the outstanding homework and classwork assignments.

Students are allowed two unexcused absences in this course. Each additional unexcused absence will result in the lowering of your grade by two percentage points. Three tardies will equal one unexcused absence.

Your instructor will take attendance at every class meeting.

#### Class Conduct and Netiquette

Professionalism will be always expected but most especially with your interactions online. Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances. We will show respect for one another by exhibiting patience and courtesy in our exchanges. Appropriate language and restraint from verbal attacks upon those whose perspectives differ from your own is a minimum requirement. Courtesy and kindness are the norm for those who participate in my class.

#### Some Netiquette Rules:

- Treat one another with respect. It will be expected that we will not attack one another personally for holding different opinions.
- Do not use all CAPITAL LETTERS in emails or discussion board postings. This is considered "shouting" and is seen as impolite or aggressive.
- Begin emails with a proper salutation. Starting an email without a salutation or a simple "Hey" is not appropriate.
- When sending an email, please include a detailed subject line. Additionally, make sure you reference the course number (MUSC 354) in the message and sign the mail with your name.
- Use proper grammar, spelling, punctuation, and capitalization to best convey your thoughts.
- Profanity should be avoided.
- Re-Read, think, and edit your message before you click "Send/Submit/Post."

Please remember when posting to be respectful and courteous to your colleagues and limit your posts to discussions of this course and its assignments.

#### Late Work/Make-up Policy

All assignments, tests, and exams are due by the deadline as posted on the course schedule.

Please plan accordingly and complete these assignments in advance of their deadlines to ensure any unanticipated circumstances do not result in a missed assignment. User error? does not qualify you for any kind of makeup or retake opportunity. Contact the instructor if you encounter problems due to circumstances beyond your control.

#### Incomplete Grades

You may be assigned an 'I' (Incomplete) grade if you are unable to complete some portion of the assigned course work because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. An Incomplete grade is not intended to give you additional time to complete course assignments or extra credit unless there is indication that the specified circumstances prevented you from completing course assignments on time.

**COURSE SCHEDULE**

The following tentative schedule lists reading and listening assignments for each weekly module. Pay great attention to the commentaries and analyses of works included in the anthology and discussed during the lectures. The text includes descriptions of composers and works not represented in the anthology. You are expected to become acquainted with these composers and works and their place in the history of Western music, but the majority of the questions in the assignments, quizzes, tests and exam will focus on the repertory listed below. Consult the course website on Blackboard for the most up-to-date schedule. All work must be completed by the end of the term.

The schedule uses the following abbreviations:

- HWM: Burkholder, A History of Western Music
- NAWM: Norton Anthology of Western Music

Dates	Module	Reading & Listening
Unit 1: The Classical and Early Romantic Periods		
Week 1	Module 1: Opera & Vocal Music in the Early Classical Period	HWM: Ch. 20 & 21, 454-93 NAWM: 109, 110, 113
Week 2	Module 2: Early Classical Period Instrumental Music	HWM: Ch. 22, 494-551 NAWM: 115, 117, 119
Week 3	Module 3: Classical Music in the Late 18C	HWM: Ch. 23, 514-551 NAWM: 121, 122, 124, 127
Week 4	Module 4: Revolution and Change	HWM: Ch. 24, 552-79 NAWM: 129, 130, 131
Week 5	Module 5: The Romantic Generation	HWM: Ch. 25 & 26, 580-645 NAWM: 132, 133, 136, 139, 140, 143, 145, 146
Unit 2: Late Romanticism and Modernism		
Week 6	Module 6: 19C Opera	HWM: Ch. 27 & 28, 671-710 NAWM: 149, 153, 154, 158
Week 7	Module 7: Fin-de-siècle Music	HWM: Ch. 29 & 30, 711-753 NAWM: 160, 162, 165, 167



Week 8	Module 8: Early 20C Vernacular and Classical Traditions	HWM: Ch. 31 & 32, 754-803 NAWM: 169, 170, 172, 174, 77
Week 9	Module 9: Radical Modernists	HWM: Ch. 33, 804-47 NAWM: 180, 182, 184, 187, 189
Week 10	Module 10: Interwar Music	HWM: Ch. 34 & 35 NAWM: 191, 193, 196, 197, 202
Unit 3:		
Week 11	Module 11: Postwar Crosscurrents	HWM: Ch. 36, 898-918 NAWM: 205, 206, 207, 208,
Week 12	Module 12: Postwar Heirs to the Classical Tradition	HWM: Ch. 37, 919-953 NAWM: 209, 210, 211, 213, 215
Week 13	Module 13: Module 14: The Late 20C	HAWM: Ch. 38, 954-89 NAWM: 516, 217, 218, 222
Week 14	Module 14: Music History in Columbia, SC	
Final Exam Period		