

**SPANISH 121
ELEMENTARY SPANISH**

BULLETIN INFORMATION

SPAN 121 - Elementary Spanish (4 credit hours)

Course Description:

Grammar and vocabulary necessary for fundamental communication skills.

Note: Assumes prior experience in Spanish. Admission only by proficiency examination. Credit may be received for only one of the following: 110; 111; or 121.

Admission to SPAN 121 is reserved exclusively for those who have taken the USC Spanish Phase 1 Placement Exam and received the score of S2. Please note the following: 1) SPAN 121 is offered during the fall, spring, and summer sessions; 2) SPAN 122 is offered during the fall, spring, and summer sessions.

SAMPLE COURSE OVERVIEW

This course has a two-fold goal: to prepare you to use Spanish to communicate with others in a basic way and to explore various aspects of the cultures of the Spanish-speaking world through readings, videos, art and music.

ITEMIZED LEARNING OUTCOMES

Upon successful completion of Spanish 121 students will be able to:

1. Communication
 - a. Demonstrate understanding of and interpret the main ideas and some supporting details of written and spoken communication in the present and past (preterite aspect) tenses on topics of personal interest such as one's immediate environment, background, friends, family, pets, pastimes, travel, home and university life, shopping, and food.
 - b. Engage in oral and written exchanges with the ability to initiate and sustain simple interchanges including providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions on topics of personal interest such those mentioned above.
2. Culture
 - a. Demonstrate understanding of cultural information and relationships between cultural perspectives, products, and practices especially as they relate to the Hispanic countries focused on in the text (Puerto Rico, Mexico, Venezuela, Peru, and Argentina).

- b. Demonstrate use of appropriate cultural behavior in common social and travel situations.
- 3. Connections
 - a. Demonstrate use of the Spanish language to reinforce subject matter and learn new information in academic areas such as history, geography, art, anthropology, mathematics, and literature.
- 4. Comparisons
 - a. Explain insights into their own language and culture, as developed through readings and Internet listening activities on the Puentes Web Site (Puente cultural (Cultural Bridge)), which deal with Spanish speakers in the students' community and abroad.
- 5. Communities
 - a. Identify opportunities to practice and hear the Spanish language outside of the classroom in activities such as concerts, movies, lectures, exhibits, festivals, and conversational exchanges with Hispanics in the community.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS

1. REQUIRED MATERIALS:
 - a. Puentes, 5th ed. Patti J. Marinelli and Lizette Mujica Laughlin, Heinle & Heinle, 2011.
 - b. Puentes: Custom Student Activities Manual for USC , with code for Premium Web site, 5th ed., Patti J. Marinelli and Lizette Mujica Laughlin, Heinle & Heinle, 2011. Includes required access code to access listening homework and other materials online.
 - c. Blackboard Supersite for SPAN 121—000 Course materials.
2. RECOMMENDED MATERIALS / SOURCES:
 - a. Online dictionary: <http://www.wordreference.com>
 - b. For extra practice: <http://www.studyspanish.com/>
 - c. The Oxford Starter Spanish Dictionary. Christina Llompart, et al., eds., Oxford University Press, 2003. (Or other good quality Spanish-English dictionary)
 - d. FOREIGN LANGUAGE LEARNING CENTER (FLLC)
 - i. This center is located on the first floor (not ground floor) of the Humanities Classroom Bldg. Here you can view the Puentes video and use CD-ROM's for extra practice. The center will be open Monday through Thursday from 8:00 a.m. to 7:00 p.m.; and on Fridays, from 8:00 a.m. to 5:00 p.m. (Hours are subject to change.)
 - e. Special note on Materials: Here's what you can expect to find in each of our course resources.

SAMPLE ASSIGNMENTS AND/OR EXAMS

1. Textbook: You'll use this to study topics at home, before they are introduced in class. There are also listening activities you'll do for homework. The activity is in the textbook; the audio file is on the Premium Web Site
2. Workbook: After you study at topic in the text, you will complete practices in the workbook. The CUSTOM USC workbook (also called SAM—Student Activities Manual) will give you a code so that you can access the Premium Web site. If you don't purchase the Custom Workbook, you will have to purchase the Premium Web Site code online, on your own.
3. Premium Web Site: All the listening activities that you need to complete for homework are here. To get started, follow the instructions inside the cover of the workbook. Go online to www.cengage.com/login.
 - a. In addition to the listening, this site has many resources for you:
 - i. To practice vocabulary: flashcards (with audio), concentration games and crossword puzzles
 - ii. To practice grammar: Grammar videos (with full explanations) and grammar Powerpoints
 - iii. To listen on the go: You can download MP3 files on select grammar points and pronunciation.
 - b. Video: In-class, your professor will show a video of a Spanish-speaking country once per chapter. You can watch the same video on this web site.
 - i. More video: For extra practice, see the video "En la Hacienda Vista Alegre", which is like an MTV show.
 - ii. Cultural information: See the Puente cultural (Cultural Bridge) (on video) to learn more, or try the exploratory activities.
4. Blackboard supersite: When you go online to blackboard.sc.edu, you will find a list of your courses. Spanish is there twice! One site is for your course section and one is the supersite—for ALL sections. On the supersite, you will find:
 - a. Course syllabus (with daily assignments, grading, policies, etc.)
 - b. Reviews (with answers) for every exam
 - c. Speaking test documents: You will print and bring these to class for practice before the oral test. There's also a video of a sample speaking test.
 - d. Grammar tutorials: Powerpoints with explanations and practices for the grammar.
 - e. Links: to more practice sites, to dictionaries, to reference materials
 - f. Much more.... It's worth the time to go browse now!

SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS

Class 1: Introduction to the course, syllabus.

Class 2: Preliminary lesson

Study vocabulary (p. 2).
Read grammar (p. 3).
Write P-1 (p. 4).
Practice the alphabet (p. 5).
Review numbers (p. 6).
Study expressions (p. 8).
Part preliminar (pp. 1-10)
Classroom objects, gender and number of nouns, definite and indefinite articles,
classroom expressions
Practice alphabet and numbers.
Recommended: P-2 (p. 4), P-3 (p. 6), simple math problems; P-5 (p. 9)
[Cards 1, 2]

Class 3: Chapter 1
Look at art (p. 13) and read information (p. 12).
Study vocabulary (pp. 14-15)*
Study grammar (p. 16).
Listen to and complete 1-1 (p. 17).
*Translations start on p. A-31 in the back of the textbook.
Write: CA 1-1 (p. 1), CA 1-2 (pp. 1-2), Chapter 1 (pp. 11-18)
Introductions, greetings, personal pronouns, estar, and adjectives

Class 4: Study vocabulary (pp. 18-20)
Listen to and complete 1-7 (p. 20).*
Study grammar (pp. 22-23).
Read Puente cultural (Cultural Bridge) and complete the chart (p. 25).
*Audio files are on the premium web site. You will probably need to listen 2-4
times.
Write:
CA 1-3 (pp. 2-3).
CA 1-4 (pp. 3-4).
CA 1-7 (p. 5).
Chapter 1 (pp. 18-25)
Basic information
The verbs ser, tener, ir
Suggested: Write in class CA 1-5 (workbook, p. 4).
Puente cultural (Cultural Bridge)
[Card 2]

Class 5: Study the grammar (pp. 33-34).
Write:
CA 1-12 (pp. 7-8).
Part 2 (pp. 33-35):
Present tense of regular verbs

Optional: Write in class workbook exercise CA 1-14 (pp. 8-9).

- Class 6:** Part 2
Study vocabulary (pp. 26-27).
Read grammar (pp. 27-28).
Listen to and write out 1-15 (p. 28).
Review for your quiz (pp. 1-24).
Write:
CA 1-6 (pp. 4-5).
CA 1-8 (p. 5).
CA 1-9 (p. 6).
CA 1-10 (pp. 6-7).
Part 2 (pp. 26-29)
Family and friends, possession
QUIZ (Part 1)
- Class 7:** Study vocabulary (p. 30)
Listen to and complete 1-19 (p. 31).
Write:
CA 1-11 (p. 7).
Part 2 (pp. 30-35)
More on families and student life
Note: The present tense is practiced in the T/Th class.
- Class 8:** Part 3
Study vocabulary (p. 36).
Listen to and complete 1-26 (p. 37)
Study grammar (pp. 39-40).
Study "another present tense" (p. 333)
Write GS1-1 (p. 334).
Write:
CA 1-15 (p. 9)
CA 1-16 (p. 9)
Part 3 (pp. 36-41)
Free time activities, the verb gustar; Introduction to the present progressive (pp. 333-334)
[Card 6]
- Class 9:** Read Panorama cultural (Cultural Panorama)(pp. 50-51).
Write:
CA1-21 (p. 12).
CA1-22 (pp. 12-13)
Panorama cultural (Cultural Panorama)(pp. 50-51),
(video) Images of Puerto Rico, review of present tense.

- Class 10:** Study grammar (pp. 34-40)
Write:
CA 1-17 (pp. 9-10).
Read Lectura A (p. 13) and write CA 1-23 (p. 14).
Part 3 (pp. 42-48).
Review free time vocabulary; the verb gustar; begin question formation.
[Cards 8, 13]
- Class 11:** Study grammar (pp. 42-44)
Write:
CA 1-18 (p. 10)
CA 1-20 (p. 11)
Part 3 (pp. 42-48)
Question formation, Vamos a hablar (Let's talk).
Optional: Write in class CA 1-19 (pp. 10-11 in the workbook).
- Class 12:** EXAM (Part Preliminar and Chapter 1)
To prepare for your test, consult these materials on the Blackboard supersite:
chapter reviews and grammar tutorials.
Also consult the Puentes premium site for: Grammar videos and podcasts,
flashcards, a crossword puzzle, and a short review quiz.
Homework: Textbook
Homework: Workbook
- Class 13:** Chapter 2, Part 1
Study the vocabulary (p. 56).
Listen to and complete 2-1 (p. 57).
Study the vocabulary (p. 59).
Listen to and complete 2-5 (p. 60).
Write out:
CA 2-1 (p. 21)
CA 2-2 (pp. 21-22)
CA 2-3 (p. 22)
Chapter 2, Part 1 (pp. 56-61)
Time, dates, days of the week, months
[Cards 15, 115]
- Class 14:** Chapter 2
Read the information (pp. 54-55).
Study the vocabulary (p. 62).
Read the grammar (p. 63).
Listen to and complete 2-9 (p. 64).
Write out:

CA 2-4 (p. 23).
CA 2-6 (p. 24).
Chapter 2 (pp. 54-55; 62-65)
Buscándola (Song); travel agency, plans, preferences and obligations

- Class 15:** Part 1
Study the grammar (pp. 66-67).
Read “Puente cultural (Cultural Bridge)” and complete the chart (p. 69).
Write out:
CA 2-5 (pp. 23-24).
CA 2-7 (pp. 25).
Part 1 (pp. 66-69)
Stem-changing verbs Puente cultural (Cultural Bridge)
Optional: Write out en clase CA 2-8 (pp. 26-27 del cuaderno).
- Class 16:** Part 2
Study the vocabulary (pp. 70-71).
Read “Estrategia” (p. 71).
Listen to and complete 2-17 (p. 71).
Study the vocabulary (p. 73).
Listen to and complete 2-21 (p. 73).
Write out:
CA 2-9 (p. 28).
CA 2-10 (p. 28).
CA 2-11 (p. 29).
Part 2 (pp. 70-75).
Hotel, numbers.
- Class 17:** Study for the quiz (pp. 56, 59, 62, 63, 73)
Read Lectura A “San Miguel de Allende” (p. 32); Write out CA 2-17 (pp. 32-33).
Lectura A y Review for the quiz (travel agency, time, days, dates, numbers)
[Cards 116, 117]
PRUEBA
- Class 18:** Part 2
Study the grammar (pp. 76-77).
Write out:
CA 2-12 (p. 29).
CA 2-13 (p. 30).
Part 2 (pp. 76-80).
Irregular verbs, Vamos a hablar (Let’s talk).
Optional: Write out en clase CA 2-14 (p. 30 del cuaderno).
- Class 19:** Read Panorama cultural (Cultural Panorama) (pp. 82-83).

Study the grammar (pp. 335-336).

Write out GS 2-1 (p. 336).

Write out:

CA 2-15 (p. 31).

CA 2-16 (p. 31).

Panorama cultural (Cultural Panorama)(pp. 82-83). (video) Images of México

Introduction to the future tense (pp. 335-336)

Class 20: EXAMEN (Chapter 2)

To prepare for your test, consult these materials on the Blackboard supersite: chapter reviews and grammar tutorials.

Also consult the Puentes premium site for: Grammar videos, flashcards, concentration, crossword, tutorial quiz.

Class 21: Chapter 3, Part 2

Study the vocabulary (pp. 101-102).

Listen to and complete 3-14 (p. 102)

Study the vocabulary (p. 105)

Listen to and complete 3-19 (p. 106).

Write out:

CA 3-10 (p. 45)

CA 3-11 (p. 46)

CA 3-13 (p. 47)

Chapter 3, Part 2 (pp. 101-108)

Houses, rooms, furniture, location

Optional: Write out en clase CA 3-12 (p. 46 de cuaderno).

Class 22: Chapter 3, Part 1

Look at the art (p. 87) and read the information (p. 86).

Study the vocabulary (pp. 88-89).

Listen to and complete 3-1 (p. 90).

Write out:

CA 3-1 (p. 40)

CA 3-2 (p. 40)

CA 3-3 (pp. 40-41)

Chapter 3, Part 1 (pp. 85-92).

Family, friend, animals; Introduction to personal description

[Cards 9, 10, 17, 18, 19, 20]

Class 23: Part 1

Study the vocabulary (p. 92).

Read the grammar (p. 93).

Listen to and complete 3-5 (p. 94).

Study the grammar (pp. 96-97).

Write out:
CA 3-4 (p. 41).
CA 3-5 (p. 42).
CA 3-7 (p. 43).
Part 1 (pp. 92-99)
Personal description, comparatives and superlatives
Optional: Write out CA 3-6 (p. 42 del cuaderno).

Class 24: Study for the quiz (Part 1).
Write out:
CA 3-8 (p. 44)
CA 3-9 (p. 44)
Part 3 (pp. 98-99)
Continue with comparatives and superlatives.
Review and QUIZ.

Class 25: Part 2
Study the grammar (pp. 107-108).
Write out:
CA 3-14 (p. 48)
CA 3-15 (pp. 48-49)
CA 3-16 (p. 49)
Part 2 (pp. 106-110)
Review of house, location; intro to ser and estar
Homework: Textbook
Homework: Workbook

Class 26: Part 3
Read "Puente cultural (Cultural Bridge)" and complete the chart (p. 100).
Study the vocabulary (pp. 111-112)
Listen to and complete 3-26 (p. 112).
Write out:
CA 3-17 (p. 50).
CA 3-18 (p. 50).
Part 3 (pp. 100; 111-113)
Puente cultural (Cultural Bridge); my routine

Class 27: Part 3
Study the grammar (pp. 114-115).
Write out:
CA 3-19 (p. 51)
CA 3-20 (p. 52)
Part 3 (pp. 114-117)
Reflexive verbs; Review of daily routines

[Cards 21, 25, 65, 66]

- Class 28:** Part 3
Study the vocabulary (p. 118).
Listen to and complete 3-34 (p. 119).
Write out
CA 3-21 (p. 52)
CA 3-22 (pp. 52-53)
Part 3 (pp. 118-122)
Household chores Vamos a hablar (Let's talk).
[Cards 5, 37]
- Class 29:** Read "Panorama cultural" (pp. 124-125).
Study "past participles" (pp. 338-339).
Write out GS3-1 (p. 339).
Write out:
CA 3-24 (p. 54).
CA 3-25 (p. 54).
Panorama cultural (Cultural Panorama)(pp. 124-125).
(Video) Images of Venezuela
Review
Introduction to past participles (pp. 338-339)
- Class 30:** EXAMEN (Chapter 3)
To prepare for your test, consult these materials on the Blackboard supersite:
chapter reviews and grammar tutorials.
Also consult the Puentes premium site for: Grammar videos, flashcards,
concentration, crossword, tutorial quiz.
- Class 31:** Chapter 4, Part 1
Read "Hablando de la música" and "Juan Luis Guerra" (pp. 128-129).
Study the vocabulary (pp. 130-131).
Listen to and complete 4-1 (p. 132).
Write out:
CA 4-1 (p. 62).
CA 4-2 (p. 63).
Chapter 4, Part 1 (pp. 127-133)
Meals, restaurant transactions
- Class 32:** Chapter 4
Review the vocabulary (pp. 130-131)
Study the vocabulary (pp. 134-135).
Listen to and complete 4-6 (p. 135).
Write out:

CA 4-3 (p. 63).
Chapter 4 (pp. 127-136)
Review of foods/meals.
[Cards 43, 44, 46]

Class 33: Note that you will practice several writing strategies from chapters 1 and 2 in your workbook for homework. In class you will write a short composition.
Read and Write out
CA 1-27 (pp. 16-18)
CA 2-20 (pp. 35-36)
Composition #1:
 1. Review strategies.
 2. Write out CA 1-28 (p. 18) o CA 2-21 (p. 37).
 3. Peer editing
Homework: Textbook
Homework: Workbook

Class 34: Part 1
Study the grammar (pp. 137-138).
Write out:
CA 4-4 (pp. 64-65).
CA 4-5 (p. 65).
CA 4-6 (p. 66).
Part 1 (pp. 137-139)
Continue with restaurant, direct objects.
[Cards 48, 49, 53, 54]

Class 35: Read “Puente cultural (Cultural Bridge)” and complete the chart (p. 140).
Study for the quiz.
Write out:
CA 4-7 (pp. 66-67).
Puente cultural (Cultural Bridge)
Review and QUIZ.

Class 36: Part 2
Study the vocabulary (p. 141).
Listen to and complete 4-14 (p. 142).
Study the grammar (pp. 144-145).
Write out:
CA 4-8 (p. 67).
CA 4-10 (p. 68).
CA 4-11 (pp. 68-69).
Part 2 (pp. 141-146)
In a market; indirect objects

- Class 37:** Read “Panorama cultural” (pp. 152-153).
Study the grammar (pp.340-342).
Write out GS4-1 (p. 341).
Write out:
CA 4-14 (p. 70).
CA 4-15 (p. 70).
Read “Lectura A” (p. 71) ; Write out CA 4-16 (p. 72).
Panorama cultural (Cultural Panorama) (pp. 152-153); (video) Images of Perú
Intro to the present perfect (pp. 340-341 del texto)
- Class 38:** Study the grammar (pp. 147-148)
Write out:
CA4-9 (p. 68)
CA4-12 (p. 69)
Review for the test.
[Cards 121, 122]
- Class 39:** EXAMEN (Chapter 4)
To prepare for your test, consult these materials on the Blackboard supersite:
chapter reviews and grammar tutorials.
Also consult the Puentes premium site for: Grammar videos, flashcards,
concentration, crossword, tutorial quiz.
**Sign up in class for appointments for your speaking test.
- Class 40:** Go to Blackboard supersite and click on “Oral Interview.” Print and bring to class
the review document.
Also, on Blackboard, watch the video of the sample speaking exam.
Review for the oral test oral
- Class 41:** Note that you will practice several writing strategies from chapters 3 and 4 of
your workbook for homework. In class, you will write a short composition
Read; Write out CA 3-29 (p. 58) y CA 4-19 (pp. 74-76).
Composition #2:
1. Review strategies.
2. Write out CA 3-30 (p. 59) o CA 4-20 (p. 76).
3. Peer editing.
- Class 42:** EXAMEN ORAL
Be sure you know the time and location of your test.
Homework: Textbook
Homework: Workbook
- Class 43:** EXAMEN ORAL

Be sure you know the time and location of your test.

Class 44: EXAMEN ORAL

Be sure you know the time and location of your test.

Class 45: Chapter 5, Part 1

Read the information (p. 156).

Study the vocabulary (pp. 158-159).

Listen to and complete 5-1 (p. 159).

Study the vocabulary (p. 162) and the grammar (p. 163).

Listen to and complete 5-6 (p. 163).

Write out:

CA 5-1 (p. 78).

CA 5-2 (p. 79).

CA 5-3 (p. 79).

Chapter 5, Part 1 (pp. 156-162).

Schedules, classes, opinions; the verbs encantar e interesar

[Cards 7, 8, 21, 25]

Class 46: Chapter 5, Part 2

Study the vocabulary (p. 169).

Listen to and complete 5-15 (p. 170).

Study the grammar (pp. 171-172).

Write out:

CA 5-9 (p. 82).

CA 5-10 (p. 83).

Chapter 5, Part 2 (pp. 169-172)

Talking about the past; preterite of regular verbs

[Cards 67, 74]

Class 47: Part 2

Study the grammar (p. 174-175).

Write out:

CA 5-11 (p. 83).

CA 5-12 (pp. 83-84).

CA 5-13 (p. 84).

Part 2 (pp. 172-176)

Preterite: regular and stem-changing verbs.

Class 48: Part 3

Study the vocabulary (p. 177).

Listen to and complete CA 5-25 (p. 178).

Write out:

CA 5-16 (p. 86)

Read "Lectura A" (p. 91); Write out CA 5-24 (pp. 91-93).
Part 3 (pp. 177-181).
Field trips; irregular verbs in the preterite

Class 49: Part 1
Study for the quiz
Write out:
CA 5-6 (p. 81)
CA 5-7 (p. 81)
Review of Part 1
[Cards 113, 114]
Quiz on classes, schedules, grades, opinions.

Class 50: Study the grammar (pp. 179-180).
Write out:
CA 5-17 (p. 87).
CA 5-18 (p. 87).
Part 3 (pp. 179-181)
Irregular verbs; Vamos a hablar (Let's talk).
Write out en clase CA 5-19 (pp. 87-88 del cuaderno).

Class 51: Part 3
Study the grammar (pp. 182-183).
Write out:
CA 5-20 (p. 89)
Part 3 (pp. 182-184)
The present, the past, the future
Homework: Textbook
Homework: Workbook

Class 52: Review the preterite. (pp. 171-172, 174-175, 179-180).
Read Panorama cultural (Cultural Panorama) (pp. 188-189).
Write out:
CA 5-22 (p. 90)
CA 5-23 (p. 90)
Panorama cultural (Cultural Panorama)(pp. 188-189); (video) Images of
Argentina; Review of preterite
Optional: Write out CA 5-21 (p. 89 del cuaderno).

Class 53: Part 1
Study the vocabulary (p. 165) and the grammar (p. 166).
Listen to and complete 5-10 (p. 166).
Part 1 (pp. 165-167)
Professions and plans for the future.

Class 54: Study the grammar (pp. 343-345).
Write out GS5-1 (p. 345)
Intro to the conditional tense (pp. 343-345)
Review of Chapter 5
Optional: Read and complete “Puente cultural (Cultural Bridge)” (p. 168).

Class 55: TBA
Review for the test. Final

Final exam according to university exam schedule